FACTS & DOCUMF

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SUMMARY

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INVESTIGATE THE MYSTERY BRIGITTE MACRON (3)

After our dive behind the scenes of the Élysée, here is the rest of our exclusive investigation into " Brigitte", the first unauthorized real portrait of this a character as intriguing as he is influential. As it took for all world, the right-wing Catholic teacher to classical literary scholarship was at the same *time* presented as a "pin-up in a mini-skirt" teacher making your mouth water boys going through puberty ... And if, as for his meeting with " Emmanuel" and his diplomas, was everything bogus?

" Thérèse, you are sure that Proust was homosexual !? "

Pierre Mortez, *The Father Christmas is a junk,* 1982.

" When it's blurry, it's because there is a wolf!"

Martine Aubry, *RTL,* October 13, 2011

***

" My husband, addicted to work, is a knight, a character from another planet which mixes a rare intelligence with a humanity exceptional. Everything is in the right place in her head. He's a philosopher, an actor became a banker and a politician, a writer who hasn't published anything yet. And I keeps his manuscripts. "

Brigitte Macron, *Paris Match,* April 14 2016.

" In reality the couple works at the front reversed from the official story: it is not "Brigitte who softens Emmanuel", like the obsolete chromo sold to the media would let it hear, but rather the first lady who teaches the president how to be without qualms in moments crucial. The affective is Emmanuel, the hard is Brigitte. "

The policy is a job behind the scenes of the Elyos machine, Michaël Darmon, Humensis, 2019.

“ We won't know more. They won't say no more. The *storytelling* is well framed. And there is no question of trying to find out more, except to torture some of their intimate friends. They built this family romance well. "

Brigitte Macron, a French novel, Virginie Linhart, *France 3,* 2018.

“ Emmanuel Macron is elusive. Multiple. Determined to give only this that he wants from his part intimate but to expose generously what he wishes to highlight. No one really knows him. He has little friends. Emmanuel needs everyone and no one. We never fit in perimeter. He puts them at a distance ", assures his woman. [...] A personal story brought to the fore service of obvious ambition. Even if it means being a little retouched. Magnified ”.

Such a perfect young man, Anne Fulda, Pawn, 2017.

“ I don't show off my private life. The only times I mentioned it, it's in my book and I assume. "

Emmanuel Macron, *Cà vous, France* 5, 24 November 2016.

“ In November 2019, two men with nothing does not unite, except their links with Macron, have lunch together. Alain Mine and Philippe Barn. The specimen of the French elite and I militant of the second left. The two do not agree on much,

Grangeon P ..... p. l Elder F. p.8
HermandH ..... p.12 Vallaud-Be! KaœmN. p.10
Houellebecq M .. p.8 Vasquez Osorio vp2
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Recruitment of an employee of your choice
a costume or a hairstyle. "

L'Obs, September 1, 2016.

" He doesn't do anything without asking her opinion. except on one point: if something happened to Brigitte, Emmanuel would unscrew ..!"

President burglar, Corinne Lhaïk, Fayard, 2020.

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The CV of " Brigitte " (continued)

Without any diploma to teach in high school, and after three sabbatical years separating her from a previous position where her passage had been marked by a minor hijacking, **"Brigitte"** therefore becomes, at the start of the 2007 school year, a professor of letters to Saint-Louis-de-Gonzague, the most prestigious high school private of the capital which welcomes the offspring of the gratin of gotha ... Did "Brigitte" benefit from a piston to get there?

By deduction, we immediately think of the course of his husband and his accession to the "Inspection". Placing his offspring at "Franklin", this network very established in the establishment could well have encouraged the recruitment of the wife of one of theirs. So his arrival comes at the same time the appointment **of Emmanuel Macron** as rapporteur deputy of the Attali Commission. Strangely, the hypothesis a recruitment of "Brigitte" made possible by the career of her husband has not been mentioned or even implied and the question was never put to the presidential couple.

When recruiting to "Franklin" occurs, the couple no longer hesitates to appear in public. Until very recently, it was understood that Emmanuel Macron had presented "Brigitte" to her classmates from ENA for the first time in September 2006. This disclosure of his private life was produced in Burgundy, at Clos de Vougeot on the occasion of marriage of two "Senghors", **Sébastien Veil** (grandson of **Simone Veil,** at least acquainted with Emmanuel Macron since Henri-IV, became a banker at PAi Partners and member, alongside **Marc Schwartz** and **Dorothée Stik** from the "Culture and Media" pole of En Marche!) And **Sibyle Petitjean** (appointed CEO of Radio France in replacement by **Mathieu Gallet).**

But in more recent biographies, these presentations this time would go back to the marriage of another Senghor, **Aurélien Lechevallier** (cf. *Les Grands fauves, F&D* 494 and 495) with **Monica Vasquez Oso rio:** "The mysterious Amiens will wait until the end of their training and the marriage of Aurélien Lechevallier, in 2004, to present Brigitte to her friends " *(Macron, Vérités Légendes,* **Arthur Berdah,** Perrin, 2021). However, we notice in the notice provided by the groom to the *Who's Who* that the happy event is dated October 25 2003, ie six months before the end of the training at the ENA. From more significant or more anecdotal, the slightest episode of the biography of Brigitte and Emmanuel Macron was written then rewritten, each time carrying its share of inconsistencies ...

Anyway, "Brigitte" left Franklin in June 2015 for devote himself fully to Emmanuel's ministerial activities Macron and at the launch of his campaign: " **Michel Sapin** and **Christian Eckert** do their calculations: in total, according to them, twenty-five people then work behind the scenes for the destiny of their younger brother in such a hurry. When the couple leave the place, they will discover a printed e-mail with the exhaustive list of all the names " *(Madam President,* **Nathalie Schuck** and **A will Djamshidi,** Pion, 2019.). In this mixture of germs assumed

cc Brigitte • is she (really) cc right •?

According to an over-repeated antiphon - and that the couple helped to spread - " **Brigitte** " would be " on the right ", " clearly on the right " *(L'Ambigu Monsieur Macron),* having " no left-wing ideas " *(Brigitte Macron. L 'Affranchie).* In fact, while Emmanuel **Macron was** raking in left, " Brigitte " took care to leave to hear that she had voted **Nicolas Sarkôzy** in 2007 and **Philippe de Villiers** in 1995. Eager to the recognition he never obtained (y understood from his political family), the latter will fall miserably and will soon serve as a " traditional " deposit for the couple. Also " Brigitte " never misses to send signals on the Islamic veil to laïcards, in both doubtful about to indifference of her husband on the subject - even worse, her vision communitarian in Anglo-Saxon - and number-shaped by his teaching career Catholic. In reality, in front of their interlocutors, the couple divide the roles as for better occupy the entire political spectrum, their personal opinions matter little in reality:
" Is Brigitte Macron aware of embodying, in the eyes of left-wing activists, all clichés of the provincial big bourgeoisie? the Touquet, Biarritz, the Catho and Réac family, the large private establishments where she taught. "She's not his right-wing conscience," retorts **Marc Ferracci.** [...]. I know she voted at left to right " " *(The Obs,* 1 e, September 2016). Very similar, their views are in fact aligned with the single thought: " It is a woman of the right, but the right MoDem in one a little more liberal, " says an intimate. [...] .Qe right, yes, but not on societal issues. If it ensures to never speak publicly ment on medically assisted procreation {PMA> or the right to euthanasia. to avoid any form of political recovery. Brigitte Macron does not understand that we can impose a choice of life to others. Fundamentally liberal. she herself chose to live her life in broad daylight. relationship with Emmanuel Macron, principal the most trans [iressive act of his life. " For the Feast music at I lysée, when she discovers the *drag queens* in fishnet top jiggling at the the sound of DJ **Kiddy Smile** [...], she sways her too, without thinking about harm. "She thought it was funny and fun, culture clash, "reports one of his confidants ". [...]" When I saw the trans-genres on the porch, I thought of **Yvonne De Gaulle** and to **Bernadette Chirac.** There are sixty years, Mm • De Gaulle prohibited the divorced to Élysée, and we bring in a *queer* DJ with his

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(but that would have earned anyone else a denigration in the mainstream press), the Macrons multiply receptions at Bercy (editorialists, show business, etc.) hesitating not to organize several receptions each evening: “Besides the private apartment, all the spaces on the • 7th floor of Bercy, which include the meeting and reception rooms of the ministry, were involved simultaneously. A strategy that allowed Brigitte and **Emmanuel Macron** to have an aperitif in a reception at the ministry, to start a first dinner more official with other guests on the • 7th floor, then continue a second at the apartment! A double dinner, in short. [...] In 2016, during the first eight months, the credits for the year whole were consumed in representation expenses! ". On the last two months before Emmanuel's resignation Macron, more than three quarters of the costs incurred by the five members of the government housed in Bercy were responsible to Macron alone (cf. *L'Express,* November 16, 2016, *In Hell of Bercy,* **Frédéric Says** and **Marion L'Hour,** JCLattès, 2017 and *A Minister shouldn't say that ...,* **Christian Eckert,** Robert Laffont, 2018). " It is about everything but politics to unless some host has requested it. Brigitte lingers sometimes on one of those soulless meals to which she must have consented: "We had dinner with so and so the other night, it was boring; we prefer really be with you! "" *(Les Macron,* **Caroline Derrien** and **Candice Nedelec,** Fayard *2017).*

Which teacher was " Brigitte "?
(And which student was Macron?)

We have seen it, to make the general public accept a sordid history of hijacking a minor, the communicators of Havas initially redistributed roles by giving that of the active to the adolescent and that of the passive to his theatrical worker. In the *storytelling* recited by "Brigitte" face camera in *The Strategy of the Meteor (France 3,* November 21 2016), Emmanuel's “I will come back and I will marry you” Macron echoes the description of a student "always with the teachers ”, who“ was not a teenager ”,“ had never respected these age scales ", having thus" conquered all my resistances, one by one, with patience ”, *says“* Brigitte ”. Two months before the presidential election, we will find this presentation of made by Caroline Derrien and Candice Nedelec:

MEMORIES: We ~ the tbnotgnages of ClroloM Ldlmam, J - .. rt,., Lairfflt, Cynthio 6assMr-l., Uni ,, gu d ÀIIM Rech-Som's IIIIISI qla "' tbno'9" "9" (1.. MIii "- fltSabeth p. ,,., .,,. (, .., .., ~ boarding school} DallS "' Ilulld, n ZOUI po & n" OIt it, -., ptbW.s des SOIM: JIIFS des vayage: s scobres, ~ . Comaltus de .5œr l.lfla 8nul a .., _. S this game d .. id, ge, - ses SGWallr-s (with ra1œ œ -ur Danide). We asaytrOftS CIUS s 1 d..ntrcr en Cllfltact with Madai! III Mocrott qu, a ensGgni saus i .. dwarf said Bi-, grtt "Auzière in the onnus 90 TODAY .

-les act, Yitis rl pro.) Cts d .. retabhSHIMllt scobrc

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- the ac: tMtés ex rCIUI! IÔlla'i .. C Enc s.)

Reading the Bulletin of Alumni and Friends of Lucie Berger *(2017), the establishment presented as having seen the start of the of "Brigitte", shows that this so "solar" professor did not have left an unforgettable memory. Indeed, while she would have left the establishment in June 1991 - tells us his official biography - we reads that she taught there " in the 1990s ". We ignore if the former Lucie Berger found the " Brigitte Auzière " which they then sought to contact.*

transgender dancers ... ", panics an advisor" *(Madame President).*

"Ms. Macron reiterates how much it was necessary to 'walk in her head', confronted with this adolescent of the age of his children. It repeat tirelessly. "Ms. Auzière had absolutely no profile to skid with a student. There was never the slightest ambiguity "observes Nicolas, a student now in his thirties" *(Op. Cit.).*

But this story has since largely crumbled when was little gradually admitted the impossibility of attributing the initiative to a 14- year-old teenager , erased moreover: " " He [Emmanuel Macron] has always aspired to the light, confirms his former campaign director **Jean-Marie Girier** [NDA: young homosexual freemason of the Lyon networks of **Gérard Collomb,** promoted prefect of the Territoire de Belfort]. "Always? The testimonies corroborating this thesis are rare. Because the long companionship of Emmanuel Macron can be counted on the fingers of the hand ”notes **Arthur Berdah** from *Figaro* (*Op. cit.).* On January 23, 2015, *Le Parisien* reported that to Henri-IV, Emmanuel Macron "remains in the background. Elusive. "He cultivated a part of mystery, a parallel life about which we knew nothing ". [...] Nobody knows him of a close friend among his forty-eight classmates. [...] "He had a very striking chameleon side, note **Jean-Baptiste de Froment "".**

In the same vein, **Sylvie Bommel** explains that “the boy that some will describe later as "charismatic" like of an internship supervisor during his years at ENA, is in reality a loner ”, which he“ does not unite in his wake ”. It depicts a high school student " quite alone", " little socialized" with " so few very close friends" appearing as " Always a little elsewhere". As for "Brigitte " that the gesture macronienne presented as an " exceptional teacher", " Unanimously" *(Brigitte Macron. L 'Affranchie,* **Maëlle Brun,** L 'Archipel, 2018), she ends up betraying herself in the face of to **Pierre Hurel** by revealing his determination: “When I decide something, I do it because otherwise it's over ” *(The Meteor Strategy).*

The contradiction being flagrant, and the role of the active being able to return to the isolated minor, it was therefore necessary to relate the story of a "Brigitte", active certainly, but oh how desirable. By seducing "Brigitte", the " little Macron ”would thus have satisfied the fantasy of everything boy worked by puberty having crossed his path. And as the communicators have done tons of it, the young mother who had resisted the charm of a charismatic student, turned into a teacher at the behavior, to say the least, inappropriate ...

" In the morning, the Macron and the Fir cross in the elevator that serves the private apartments [NDA: in Bercy]. We greet each other politely, we promise to organize a dinner with neighbors who will never have place. Above all, Sapin's cabinet, located on the sixth floor, overlooks the entrance to the Macron's accommodation. Regularly, his advisers observe prams in front of the door, a scooter, the grandchildren of Brigitte. Occasionally. it is she who escorts the students of the Franklin high school where she still teaches ” *(Madame the president).* "It's this cool teacher who invites students to drink the aperitif [sic] on Friday evening, which is

tutoyer ” *(Brigitte Macron. L'Affranchie).*

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For communicators, this is about getting across two ideas: the first is that, at all times, " **Brigitte** " has received high school students at home. The second is to present "Brigitte" as an object of male desire. **Emmanuel Macron** would be therefore simply the *one who went to the end.* Here is told the new scenario developed through some descriptions statements of Professor "Brigitte".

- *Les Macron,* 2017: "" Ah! Brigitte, she was really very owl ", slips a former colleague of letters who paces high school for 30 years, however avoiding the evocation of this dangerous affair with the young Macron. "All high school students were in love with her ", spontaneously frees **Frédéric,** of the same promotion as Emmanuel. "When I was little, I was even jealous of all those students who wrote to him or called him at home " confides his youngest Tiphaine ”.

- *Brigitte Macron. L'Affranchie,* 2018: "" His current goal was not to pour out knowledge, but to create something passionate, exciting and participatory. It's someone with whom we could discuss everything "[...]." She did not have a totally academic way of teaching. She had understood that she had to dust off literature, and she therefore injected modernity by multiplying the parallels with our times. She used the news, his life or ours. She indeed knew a lot about us: people confided in her easily ". [...] Because the charm of the teacher undeniably acts on his audience. "On the boys particularly, I think! "[...] The elegance of the one who would write only with a chalk holder does not let indifferent teens. "At the start of her career, she was already very flirtatious, continues his colleague. It is an effort that the students were enjoying it. "One of them remembers it fondly. "We were several to have cracked! Explains this former Providence. The year I got it in French, I was very attentive, I must say! "." There was a particular exchange with the boys. a form of seduction, with all due honor, resumes **Claire Pasquier.** There were good vibes in his class and many were charmed. ”A craze for which her daughter **Tiphaine** herself testifies. The lawyer admits to having been "jealous of all those students who wrote to her or called her at home. "Some even came to dine with the Auzières, bouquet of flowers in hand. For Brigitte, teaching is not not confined to classrooms ”.

- *Brigitte Macron, a French novel,* 2018: " The 1st day,, when she arrived on 4-5 cm heels with a slim fit leather, it stood out compared to the other teachers. "

-*He had just turned 17,* 2019: "Spring 1993," Forty years? But it's old! "On Tuesday April 13, Brigitte's class can't get over learning that the French teacher is celebrating today its entry into the forties. She seems so young with her short skirts and laid back manners. [...] Basically, it scrupulously respects the program but on the form, it deviates from the beaten track. From the day from the start of the school year, Mm • Auzière becomes Brigitte for her students. We have the right to interrupt and talk to her. She urges those who express themselves to base their reasoning on a personal experience. Or, even better, to do the reverse, starting from their emotions to arrive at the analysis. Herself does not hesitate to confide sometimes. The French course takes the appearance of a support group. Result: Ms. Auzière is adored by her students. [...] To capture the attention of the most dissipated, the teacher has another asset, less academic: his legs. highlighted by very short. Brigitte did not wait to be first lady to pay! [[and care for its appearance. "She was nice to to watch, not just to listen. Always well-groomed, made up and perfumed, "recalls one student. The boys are seduced, the girls take her as a model. "

- *Two French Youths,* 2021: “Another teacher is going further: "Brigitte arrived at Providence with rnini-tailors, beautiful, pin-up. "A student assures us:" We was all in love with her. "Summary of the forces involved. On the one hand, a teenager who is already physically adult, on the other, a professor who is approaching quarantine but who does not look his age. "

Let's skip over these mind-blowing course descriptions that far exceed everything that the most stupidly pedagogical leftist and the most demagogic had been able to propose until the; which, by the way, contradicts the too widespread idea according to which “Brigitte” would be “on the right” (cf. *Box* p.2) ... To finish convincing ourselves of this story, we had to consult photos of "Brigitte" at the turn of the quarantine. An opportunity, let's face it, to rinse your eye in front of this " beautiful pin-up" in " mini-tailor", not "doing not his age ”. Alas, there are very few photographs of “ Brigitte” at the time. However, a series of snapshots were published in the documentary by **Virginie Linhart,** *Brigitte Macron, a French novel* broadcast on *France 3,* June 13 2018 (cf. *The “ Brigitte ” scarf).*

Definitely contradicting the attraction that the teacher on adolescent males going through puberty, this undated photo (left) of " Brigitte" in a cardigan in the woods, disturbing individual of the undetermined sex, has, to our knowledge, never been released since then. Instead of *Playboy* number we were looking for, here we are of what is similar to an unpublished of *Bring the accused in.*

As a picture is better than a long speech, here is one of the oldest known adult “ Brigitte ” photos , photo unveiled only once in 2018 on France 3, *in the documentary* Brigitte Macron, a French novel. *Where did the "pin-up" go in "mini-tailor" not "doing not his age ” that we had been sold ?*

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Cc Brigitte's scarf »

"In the class photos, she radiates with her hair as blond as the wheat fields of Picardy, his light suit with wide shoulder pads as fashion wanted at the time and its huge smile that reveals teeth that have not yet realigned by an orthodontist. In one of these photos, a tall, lanky boy put his arm on the shoulders of his teacher who did not seem to take offense. No, it does not shovel not Emmanuel ” obsequiously written **Sylvie Bommel** (// *had just turned 17,* lC Lattès. 2019) by describing these class photos not dated **" Brigitte".** Issued by the communicants of the Élysée Palace, these pictures form the backbone from the documentary *Brigitte Macron, a French novel here it is.* Evacuated the disappointment of not having been able admire the " beautiful pin-up not doing her age ", the only question that comes to mind is the following boasts: Why in all these photos, including those which appear to be taken in spring or summer, "Brigitte " she said. for a period of time quent of his life. hid his neck by means of a scarf or scarf? On one of the few photos without a scarf, the individual presented as being " Brigitte " has a much smaller volume of head and features much more feminine. Once the restored photograph, it appears to be a other person.

Above all, these photographs definitely undermine the descriptions of authorized witnesses of the type "old of La Providence "produced by communicators. Testimonials bogus which we have already proved that some had was purely and simply invented then reproduced everywhere between 2012 and 2015, in the first version of *storytelling,* at the time when **"Brigitte"** was presented as the old **Emmanuel Macron's** French teacher **,** reading his poems in front of the whole class (cf. *The Meeting).* Widely dereferenced from the Internet (cf. *Saturate Internet, F & D* 498), the picture reproduced on page 4 is now almost invisible. valid for anyone not looking for it specifically.

In the famous film of their meeting, that of the creation of the theater workshop of La Providence in the spring of 1993, " Brigitte" and Emmanuel Macron never actually appear together. By cutting image by image, we observe in fact a cut (an " *had* ") between the sequence where the troop greets the public - Emmanuel Macron is visible there but not "Brigitte" - and the sequence showing " Brigitte" going on stage - ni Emmanuel Macron, nor the other actors in the pre-cedent are not present. There is therefore no common individual to both sequences. And contrary to what the editing the documentary, everyone can agree that whoever kisses here "Brigitte" is not Emmanuel Macron.

Contrary to what the assembly suggests, Emmanuel Macron and "Brigitte" never appear together in the sequence of the theater premiered in November 2016 in The Meteor Strategy. *Manipulative, these so-called images of their meeting are supposed to send a subliminal message transparency: " there is nothing to hide". And yet ...*

Macron and homosexuality

It is in fact mainly from the organized receptions in Bercy by the Macrons that the **Mathieu** rumor was broadcast **Gallet,** although, alongside **Nicolas Sarkozy** and **Manuel Valls,** the banker **Philippe Villio** was at the time accused to have been the main instigator (cf. *Funny war against Macron, Le Monde,* November 15, 2016). From a family of small employers from Compiègne (Oise), inspector of finances, füs cursed by **Robert Hersant** having branched towards finance under the leadership of **James D. Wolfensohn** and by **Paul Volker** *(via* the Bilderberg Group) Philippe Villin is now the owner of the Libertel hotel group and acts as an adviser to a large part of the CAC40 from his assigned table at the Bristol. Member of the Le Siècle club, former treasurer of the Association for the influence of ! 'Paris Opera (AROP), both homosexual activist (we can consult his obituary of **Pierre Bergé** published in *Le Monde* of September 17, 2017) and eternal slayer euro (its influence is not unrelated to the emergence of "homo-sovereignty"), this lone wolf, adversary relentless Emmanuel Macron, appears today behind the candidacy of **Xavier Bertrand.** " Eminence gay cres big bosses " *(Le Monde,* February 2, 2013), Philippe Villio had been made sustainably responsible for the dissemination of the rumor Mathieu Gallet after being publicly astonished that "The media [...] happily accept the staging of a private life *(Le Figaro,* April 26, 2016).

In addition to the war led by Philippe Villin, the possibility of blackmail operated by **Michèle Marchand** in the dissemination of the famous rumor was also mentioned (cf. *Madame la President,* **Ava Djamshidi** and **Nathalie Schuck,** Plon, 2019). Note here that Mathieu Gallet, the main interested party has never denied said "rumor". Subsequently, during his setbacks judicial proceedings at the start of the five-year term, Mathieu Gallet will use the services of lawyer **Christophe lngrain.** Lieutenant of **Jean-Michel Darrois,** the latter had introduced Emmanuel Macron within the Darrois Commission in 2009 while he officiated as legal adviser to Nicolas Sarkozy. lngrain is now defending **Eric Dupond-Moretti.**

> The purpose here is not to confirm or deny the the veracity of the rumor, nor of knowing who made it run (in reality the whole of France at the time ...), but understand that in this affair, Brigitte and Emmanuel Macron intentionally played arsonist firefighters.
>
> This is arguably the most glaring known example of the assumed perversity of this couple operating as a duo well-established actors: "Every dinner at Bercy is the occasion for Emmanuel and Brigitte to address the issue before their guests. "You know, they say that Emmanuel is homosexual ... but it is totally false! "is indignant Brigitte Macron who seems particularly affected. [...] For his part, when he receives editorialists in private or press bosses to prepare for its flight, Macron never forgets to mention "the rumor" in these political meetings. It is stronger than him: he is forced to talk about it. [...] This obsession for denial, in a private setting, ends up being counterproductive, because it relaunches the rumor even more. [...] An old member of the Macron campaign will confide later: We have knowingly relayed the story to Mathieu Gallet "(quoted by **Marc Endeweld** in *Le Grand manipulator,* Stock, 2019). In short, a backfire, as had already perceived **Caroline Derrien** and **Candice Nedelec:** "We heard it all, sighs someone close to the candidate of En Marche !. That Emmanuel would have made mysterious trips to Africa or that he would choose her lovers at the Paris Opera! "Funny confidences come of a camp wishing to seize the rumor to better pose as a victim his champion? " *(Op. Cit.).*

A rumor which it is now established that it was knowingly fed by "Brigitte and Emmanuel" and a ambiguity about homosexuality constantly maintained by the main interested party: " He has consciousness in his eye - and claim-, courteous but absolute, of its singularity. Her woman twenty years her senior [NDA: false]; the double ring

interlaced which he wears on his right hand, in a symmetry perfect with its wedding ring; and this assertiveness always *borderline* "explained **Anna Cabana** *(Macron: and why pas lui ?, Le Point,* December 31, 2015), in an allusion explicit to the double alliance adopted from 2004 by **Richard Descoings** during his marriage to **Nadia Marik:** "I am homosexual for those in the know and heterosexual for those who don't need to know! », Explained the boss of Sciences-Po Paris to justify his double alliance.

Evoking his lonely childhood in *Revolution,* Emmanuel Doesn't Macron describe, in a deep wink, **André Gide** and **Jean Cocteau** as his "companions irreplaceable "? Not very fine allusions reiterated as soon as the opportunity is given to him. When an onlooker opportunely asks him who is his favorite filmmaker *(Daily, TMC,* March 15, 2021), the answer bursts into a burst voice: " **Pedro Almodovar".** Give the name of the filmmaker homosexuality, pedophilia and transsexualism, participates in this strategy consisting in creating, supplying, then to maintain the rumor ... the better to deny it.

Opposite denial with the language elements of communicators Havas ("I don't have a double life"), the first time the November 2, 2016, during an interview at *Mediapart* (November 2, 2016) led by **Mathieu Magnaudeix** (homosexual). Then a second time, February 6, 2017 ("I hear people say that I am duplicitous, that I have a hidden life or something else [...] If you are told that I have a double life with **Mathieu Gallet,** c'est mon hologramme "), on the stage of Bobino theater, property of **Jean-Marc Dumontet,** pygmalion by comedian **Nicolas Canteloup,** presented to the couple by **Line Renaud,** who will come to assist "Brigitte" in the production of "little Macron". In the process, a cover of *Closed* with "no, he's not gay" (February 10, 2017) as well than an interview with *Têtu ("* If I had been homosexual, I would say it and I would live it ", February 26, 2017). July 24, 2018, in the heart of the Benalla affair, **Emmanuel Macron,** visibly finding very fun exercise, will therefore deny for the fifth time publicly (unheard of!) his homosexuality: "Alexandre has never been my lover. "

Denials that do not detract from the constant mobilization in favor of Emmanuel Macron of the pressure groups homosexuals. Like **Albin Serviant,** representative of French Tech in London, a " pilot fish" for the lifting of En Marche fund! who, at the end of 2018, will join forces with **Marc-Olivier Fogiel** to relaunch *Têtu* with the help by **Jean-Jacques Augier,** socialist businessman (arm Right **André Rousselet** to Taxis G7), former shareholder de *Têtu,* treasurer of the campaigns of **François Mitterrand** and by **François Hollande, who has** since joined Emmanuel Macron.

Columnist **Nicolas Domenach** nonetheless described a Emmanuel Macron "liberal in economics, liberal in matters de mœurs " *(La Nouvelle Édition, Canal* +, April 7, 2016) and **Alexis du Réau de la Gaignonnière** has told in several videos posted on *Youtube* with their faces uncovered, how, in 2013, during one of those popular private swingers parties by the "ze1ites" (politicians, lawyers, businessmen, show-business, etc.) to which he was invited as a film actor pornographic, he would have "sodomized " Emmanuel Macron.

Publicly, Emmanuel Macron denied no less of five times being a homosexual. Never seen before, before as long as the exercise seems particularly amusing. As if this little number, her favorite, was definitely a "pleasant derivative" ...

Let us recall here that the gay scene is omnipresent in the entourage of Macron. What is not easy to describe, the unauthorized revelation of this belonging to what has formed a powerful network (perfectly described by the journalist **Frédéric Martel),** reporting for justice to invasion of privacy. However, this question constitutes the background of many recruitments, cooptations and ultimately, political facts, which cannot be explained without having integrated this indescribable parameter. How, by example, tell the story of the band members Poitiers, these activists of the Young Socialist Movement **(MJS)** constituted in current of the macronism, which had nicknamed " Mum " their mentor, the fabiusienne **Anne Rubinstein,** current chief of staff of **Martin Hirsch** at AP-HP, who was Emmanuel's first chief of staff Macron in Bercy?

In fact, this ambiguity, that is to say the sincerity of the couple, *and in at the same time* the startling feeling that *there is something,* provokes among those who have dealt with " Brigitte and Emmanuel " a deep discomfort: " The young man tidy, capable of being mad passion, talks about him a lot, touches a lot, but said little. And does not necessarily betray what he feels. A elected socialist goes so far as to be surprised, paradoxically, at her way "of not looking at women like the others politicians. "[...]" He has an asexual side ", she dares. Same observation for men. "They don't look at them anymore",

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stresses, categorically, a journalist who follows him. Bluntly, an eminent socialist slices: "He has no affect" [...] a man always quick to charm, to delight his audience, but which would be terribly cold inside " *(Les Macron).*

"This unlikely couple is pretty perverse. "It's ambiguous. I don't understand this guy "", Sarkozy also said about de Macron " *(The Great Manipulator).* And **Nicolas Sarkozy** to deliver: "What do you want me to think? He's cynical, a little man, a little woman, it's the fashion of the moment. Androgynous. What appeals to you about Macron is that you always love those who do not force you to choose "(The *Point,* May 12, 2016). "However, despite the recurring display of [their couple's story] in hundreds of articles, of reports, of books - which obliges us to mention it - we do not know nothing of the exact nature of their relationship ("proximity sensitive "?), neither at that time nor after," writes **Éric Stemmelen.** "And if it is necessary to probe hearts and kidneys, the truth may come out to be from the mouth of Emmanuel's mother. When she wants demonstrate the stability of the couple and the fidelity of her son, she has this sentence more revealing than she thinks: "We could undress **Laetitia Casta in** front of him than it would do to him nothing "" *(Operation Macron).* A mother in front of whom he would be exclaimed, when he was in khâgne, "mum, I love always Brigitte! »(Reported by **Anne Fulda** in *Un Jeune man if pa, done).* And what to think of this confidence of **Jean-Baptiste de Froment,** his classmate to Henri-IV, who ensures that he "did not give the feeling of being interested in girls". The fact that "Emmanuel" is "not interested in girls", but that his relationship with "Brigitte" be unanimously described as authentic - the "element of truth" portrayed by **Emmanuel Carrère** - continues to constitute for many a riddle. To find the key to this enigma, would it suffice, as often, to *seek the woman?*

The legend of the writer Macron

This riddle creates a certain embarrassment among the interlocutors of the couple, a discomfort perfectly recounted by **Michel Houellebecq** on January 17, 2017 on *France* 2: "He's weird, we do not know where it comes from. I tried to do an interview with him ... People who speak very well, frankly, for get them to say something, some truth, it's hard." The interview in question was published in *Les Inrocks* in June 2016, the minister was legitimized by the writer at the internationally renowned who, in return, will be promoted to the rank of Knight of the Legion of Honor in February 2019.

An interview meaning in passing, that at the time, in the manner of **Grégoire Chertok,** the operational boss of Rothschild & Cie (cf. *F & D* 496), **Matthieu Pigasse,** owner of *Inrocks* and boss in Paris of Lazard (investment bankers aspire always to be *something other* than "investment banker"), put himself, willingly or by force, at the service **of Emmanuel Macron,** his ultimate rival whom he knew would eclipse him definitively. This interview with Michel Houellebecq of which would no doubt have dreamed of Pigasse himself, part of a communication having always favored the great authors (let's put aside **Philippe Besson** in *VSD* and **Marcela here Iacub** in *Closer* .. .), including a portrait of the couple appeared in *The Guardian* (October 20, 2017) under the pen by Emmanuel Carrère or a portrait of "Brigitte" signed by **Simon Liberati** in *Grazia* (March 8, 2019). A way to maintain the myth of the "Macron writer" and endorse the "legend " from above. ..

As we have seen, the Macronian gesture had, in its first grind, included an enamored "French teacher" "Reading in front of the class the poems" of his "pupil of first ", this" madman who knows everything about everything ". Once the first version thrown in the trash, Emmanuel Macron was, this time, featured as author of an unpublished novel. This improbable novel with the evocative title, *Babylon Babylone,* would have been written during his preparatory school years, but would have been refused by publisher **Jean-Marc Roberts** (unable to to deny since he died in 2013 ...), explains **Claude Askolovich** in *Vanity Fair.* It would be a great picaresque fresco on Latin America **in Hernan's** time **Cortés, that** Emmanuel Macron would have read to one of his friends of prep, necessarily "blown away" by "the extreme mastery language ":" There were terrible passages, scenes human sacrifices; everything was told with luxury of detail striking "we read in *Les Macron* published in early 2017. Some months earlier, in *The Strategy of the Meteor, "* **Brigitte** " had been presented as the sole reader of these manuscripts (the friend of prep and Jean-Marc Roberts had not yet been added the *storytelling* .. .) - "these" manuscripts, because there were some now a second, "thriller genre", to broaden the range. Then, in his interview with **Jérôme Garein** ("Gide shows me the path that leads from the cerebral to an overflowing sensuality ", *L'Obs,* February 16, 2017), the list of Emmanuel's works Macron will lengthen further: "Confidence for confidence, I have wrote two other novels and also poems ... "

In *President Burglar,* **Corinne Lhaik** has somewhat dented the legend of the "writer Macron": "When he discovered *The Way of the Dead* by **François Sureau,** he wanted to write a similar text, with the same approach of sincerity: in this book, Sureau speaks of a personal drama. [...] The publication of *Revolution, at the* end of November 2016, was preceded by an attempt remained secret: in spring 2016, he finished writing a book where he tells himself, talks about his roots, his grandmother, of its preparatory classes, of its relationship to education. They are four or five in the circle of intimate to see taken awareness. All consider the text to be very self-centered, without qualities literary obvious. The future candidate does not insist. [...] Elderberry recommend a personal book and a prestigious publisher, **Antoine Gallimard.** He will have neither. Macron prefers **Bernard Fixot,** better known in supermarkets; only the the first two chapters tell a little about the life of the candidate. The rest goes into the stack of expert collaborations, Africa, security, pensions ... "

When it was admitted that for Emmanuel Macron, the theater had was a real "revelation" (*Un Jeune homme si paifait)* and the opportunity to form a pair with its director scene ("Brigitte "), communication inevitably went on their writing work as a real meeting place, it being understood that it remains complicated for a president of the Republic of presenting himself as a simple actor.

Here again, the Macronian gesture seems truly coded. The story goes that after playing the scarecrow in *La Comedy of language* by **Jean Tardieu** (images broadcast at television), **Emmanuel Macron** and the director are would be found, for the new season, every Friday

Macron's (bad) tastes

At the Élysée where he is the first since Jacques **Chirac** to be fully installed, **Emmanuel Macron** took up his quarters with "sesame", the corner office on the first floor which once had welcomed **Valéry Giscard d'Estaing, Henri Guaino** and **Aquilino Morelle.** Despite its reputation tion of "driving mad ", this office adjoining the " Golden salon", traditionally devoted to head of state, has the advantage of leading directly to private apartments, which allows to go unnoticed in the eyes of employees of the Palace, especially since it also offers ment access to a discrete secondary exit. Getting to share the tapestry of the *Triumph Mordecai* (cf. *F&D 494),* the Macrons have bolted all the decoration of the Élysée in the contemporary style with "cobra" tapestries by **Pierre Alechinsky** or even *street art* type forbidden diverted from **Clet Abraham.** With her pentalpha, the very noticed *Marianne* performed by **Shepard Fairey** (known by his artist name **OBEY)** did not fail to arouse questions on the Internet as to a symbol satanist bolique (see below). "Brigitte", who has set up an office in the "Madame" wing cream leather made by the androgynous designer **Matali Crasset,** do not hide his admiration for the sculptor of the nouveau riche **Richard Orlinski,** targeted by an investigation for money laundering **of aggravated tax fraud *(Le Parisien,* July 25, 2019), who had been contacted by the Macron to animate, alongside the group of Ivorian zouglou *Magic System,* the organized party under the Louvre pyramid, after the speech victorious over Emmanuel Macron at the ostensibly Masonic scene (set square and compass, luminous delta, etc.).**

evening at the home of **"Brigitte" in** order to write the additional roles. so that the piece can coincide with the number of students enrolled in the theater workshop: "it was mostly roles of girls who were missing "reported an accredited witness to the journalist **Sylvie Bommel** *(He had just turned 17).* After having stumbled over the close consonance between Macron and the Macaron Amiens marketed by Les Trogneux (the two being " Sweet on the outside and soft on the inside" to use a good word which circulated in 2015 to the National Assembly), almost all biographers were surprised at the quasi-disambiguation between the author of the play rewritten by the couple, the Italian playwright **Eduardo De Filippo,** and the future Prime Minister, **Edouard Philippe.** In the same vein, the theme of the play is total a little premonitory, since *The Art of Comedy* plays on the confusion maintained in the spectator between the notables of a city that a prefect must receive, and the members of a troop of actors who have usurped their identity.

Invention of characters, identity theft ... have they been used by communicators to write the " green years", those of *Macron before Brigitte* and *Brigitte before Macron?* This is the question that emerges from the reading of the various works devoted to the couple, both vague, already thick as to the period covering 1992 to today, this time turns to full opacity ...

Macron before Brigitte

Contrary to what the multi-media blockbuster (press, books, documentaries, etc.), Emmanuel Macron's "green years" remain terribly complicated to tell, the documentation being extremely weak and ultimately very rare witnesses. Already, in 2015, **Marc Endeweld** remarked: "Picardy is a little the secret garden of the young Minister of the Economy. It does not never speaks, and his office regularly keeps a distance journalists from the local daily, *Courrier Picard " (L'Ambigu Monsieur Macron).*

To explain the biographical void of childhood by Emmanuel Macron, Sylvie Bommel *(He had just turned 17 years,* JC Lattès, 2019) and **Hervé Algalarrondo** *(Deux Jeunesses French,* Grasset, 2021), two journalists each having for their part, tried to investigate outside the nails, have finished by falling back on the thesis of the "replacement child", an unconvincing explanation provided, at the end of the year 2016, to **Anne Fulda** *(Un Jeune homme si parfait)* and to **Claude Askolovitch** *(The Secrets of Childhood by Emmanuel Macron and by Najat Vallaud-Belkacem, Vanity Fair,* February 2017).

As for the sale of Alstom to General Electric, another key episode in Emmanuel Macron's biography, the story official of Emmanuel Macron's childhood was indeed lying on paper by Claude Askolovitch, a journalist who not hesitated, during his career, to play on his proximity to **Ramzi Khiroun** (cf. *L'Ombre by Dominique Strauss-Kahn)* in order to get the head of those who shaded him (cf. *Les Gurus de la corn '. Thirty years of manipulations political and economic,* **Aurore Gorius** and **Michaël Moreau,** La Découverte, 2012).

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At the time, shortly after the nomination **Emmanuel Macron,** his mutiques parents had been taken out of their formalin to distill a few messages to journalists and plug the *storytelling* holes a few months away

Born December 21, 1977 in Amiens (Somme), Emmanuel Macron would have spent his childhood in the house that his parents, a couple of doctors, bought in the neighborhood crested d'Henriville in 1982, _ at the top of rue Gaulthier-

the presidential election. Staging, Emmanuel's mother Macron, **Françoise Noguès, a** pediatrician by training who became medical adviser to Social Security, had explained to the portrait painter of *Figaro* and that of *Vanity Fair that* Emmanuel Macron was a " replacement child", that is to say a child prisoner of a conception occurring in the wake of a stillborn sister. Purely psychological justification, the " disappearance of this nameless little girl, of this little daughter Emmanuel's mission was to make people forget " *(A Young man so perfect)* will serve as the answer to all questions that the first years ask desperately empty of Emmanuel Macron's official biography.

Always with **Anne Fulda** and **Claude Askolovitch,** the parents of the future President of the Republic remember- a youthful sweetheart will suddenly emerge, a daughter of his class that came once at home in Amiens (" her name is **Anne Laure.** She is Jewish, "clarifies Claude Askolovitch). Neuropsychiatrist at the University Hospital of Amiens, the father, **Jean-Michel Macron,** would have even then counted it among his female medical students. This episode accrediting a original heterosexuality will become one of the " tubes" of content provided by 6Médias to the media of the Prisma group (cf. *Saturate Internet, F&D* 498) and will soon be embroidered, then feuilletée: " dreamy lover", it would have been thus run over by a car on leaving her house, reports *Vanity Fair,* while with **Renaud Dartevelle,** one of the accredited witnesses of Emmanuel Macron's education in La Providence (with **Jean-Baptiste Deshayes** and **Cécile Falcon)** and real Swiss Army knife to add a layer to the wire biographies without the contradictions between his testimonies successive winnings are a problem for anyone, this young girl " sometimes wore the headscarf, she explained to us, I food to be able to go to the synagogue " *(Deux Jeunesses French).* Would accredited witnesses be used to send political signals?

In *Les Macron,* it is stated that Emmanuel Macron was schooled in the elementary school of his district, the Delpech school. No class photo from those elementary school years is known. Then, when entering college, the child would have was educated at La Providence where he immediately became to Renaud Dartevelle (cf. *La Rencontre),* the main witness of his "green years" which nonetheless evokes a "relationship rather superficial ", while specifying to **Hervé Algalarrondo** to have been "received by his parents". About his years of college, it was reported that Macron had completed his internship end of third in Paris, in publishing, at Bordas. And it is on the occasion of the submission of his internship report that he would have caught the eye of "Brigitte" ...

For the record, Father **Danicourt** wrote in 1885, that " as far back as the acts of the vile state of Authie go (1663), as far back as the Macron family ". At the time of genealogical research in Hesdin (Pas-de-Calais), *La Voix du Nord* (December 5, 2012) found traces of a marriage, on September 9, 1836, between an **Honorine Trogneux** and a certain **Mr. Macron,** named **Narcisse ...** de-Rumilly. Her parents divorced in 1990 according to **Sylvie Bommel,** in 2010 according to the *Roglo* genealogical site , the of data founded by **Daniel de Rauglaudre** reputed to make • authority, and on which presidential communication seems very active. After their separation, the mother would have moved to Paris while the father would have remained in Amiens and would have had a fourth child, **Gabriel,** born of an affair with **Hélène Joly,** psychiatrist at the Somme medico-educational institute.

In the official biography, the family is presented to the both as "in the Mendesist tradition" *(Brigitte Macron. L'Affranchie),* but also, by Emmanuel Macron, as a place where "there was a lot of prejudice to fight " *(Revolution).* All this remains terribly vague, gaseous ...

Le Monde, which noted that Emmanuel Macron's parents "Hover like ghosts over his biography" *(Le Vieil man and the (future) president,* November 9, 2018), recently tried to produce a portrait of the father, Jean-Michel Macron. Confronted with the absence of a "cookie", the evening daily finally fell back on the relationship of the last three Presidents of the Republic with their father, or rather, on their absence of a father (cf. *The Presidents and their father, a complicated story, Le Monde,* January 2, 2021). In this article where Emmanuel Macron is presented as a "great actor" under "influence", his biography is very explicitly presented by the "benchmark daily" like an "official legend" ...

The "green years" of Emmanuel Macron only holding out a few lines, *Le Monde* has therefore chosen to reorient its paper with elements relating to **Nicolas Sarkozy** and **François Hollande,** exactly like Claude Askolovitch had done by crossing his young years with those of **Najat Vallaud-Belkacem** and as Hervé Algalarrondo will do with those **of Édouard Louis.**

Sylvie Bommel sums up the general impression that emerges from the distribution of roles in the description of his family provided by Emmanuel Macron: "In *Revolution,* Emmanuel devotes five pages to his maternal grandmother. Against barely one of his parents. And two lines to his brother, **Laurent** and his sister, **Estelle.** [...] No mention no more of his half-brother **Gabriel,** born in 2005, of the second union of his father, and even less of the companion of this last, **Hélène,** psychiatrist in a hospital of Amiens [...]. On the other hand, he takes care to quote the first names of the three children. of **Brigitte** and their spouses as well as those of her seven grandchildren (she has had an eighth since). The day of the investiture, moreover, we will only see them, the Auzières, on the red carpet that leads to the steps of the Élysée. Tiphaine and Laurence, blondes, slim and elegant [...] and their brother **Sébastien,** all accompanied by their spouses and their children [...] The distance between Emmanuel and the his is a two-way street. One day in 2014, a colleague from his brother Laurent at the hospital asks him if this Macron who works with François Hollande at the Élysée is a member from his family. The youngest replies: "No, he's a vague cousin.

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even, halfway, that his angle may not have been the right one and that what characterized Macron was indeed "this repugnance for the province ". Here is a brief overview of the Calvary of Hervé Algalarrondo, the only journalist to have thoroughly investigated the childhood of Emmanuel Macron.

May 18, 2017, Paris Match *(n ° 3548, page 66 here reproduced) published the family photos taken during the investiture by Emmanuel Macron. At the bottom, the latter appears fully with his family in " Brigitte " while in high, " his " family - with whom " Brigitte " does not pose not - more like an unnatural assemblage of heterogeneous strangers, extras ...*

Everybody's fucking upset me with this guy! ”Same sound bell on the side of his sister **Estelle:** "As for the sister. Estelle. we have hardly ever seen her "assures **Nicole,** a cousin germaine of **Françoise Noguès** ”as reported by **Hervé Algalarrondo** on his holidays in the Pyrenees during his childhood.

The one who went the furthest in his attempt to ter **Emmanuel Macron's** childhood is undoubtedly Hervé Algalarrondo in *Two French Youths.* His investigation ambitioned to cross the destinies of Emmanuel Macron and **by Édouard Louis ("** I realize that as a child gay, I am a born actor ”), two Amiens having conquered Paris despite opposing social origins. A false maid idea for this former journalist of the *Nouvel Observateur,* a one of the few who honestly admitted in his work to be a Elector of Emmanuel Macron.

We feel in fact on each page that his investigation was a long series of setbacks, a succession of dead ends. Macron side, Algalarrondo has cut corners every step of the way, grateful Macron. A village smaller than Hallencourt including a rear

- **Picardy roots.** "Authie, the cradle of the family Emmanuel's grandfather, Henri, was the mayor. This is where he has his grave, just like **André,** his son, one of the grandfathers by Emmanuel. Not a single Macron has lived in Authie since decades, but "the cemetery is full of them", told me oddly the current mayor, **Honoré Froideval.** [...] Before to enter politics in 2012, Emmanuel Macron has several thought of running for election, municipal or legislative. Never in Picardy, almost always in the Pas-de-Calais. Hence this lapidary judgment of **Gilles de Robien,** little unfavorable a priori to the President of the Republic since he is close to the Trogneux family: "Macron is not an Amiénois, it is a Touquettois! "[...] Macron president did worse. He dried up the commemoration of the centenary of the battle of Amiens, August 8, 2018. Macron l 'Amiénois has conspicuously absent while **Theresa May,** then Premier Minister of the United Kingdom, and Prince **William,** one of the grandsons of Queen **Elizabeth** were present, the English having been in numbers alongside the French in this battle of the war of 14-18 which marked the beginning of the off in si ve victorious ally. [...] Emmanuel Macron did not attend at the celebration as the cradle of his family, Authie, was on the front line in another famous battle, the Battle of the Somme, the village castle housed a hospital the country. While he knows full well, he mentioned it in several speeches, that Picardy keep the stigmata wars against Germany. Beyond the XX: « century. Dury, the town near Amiens where his godfather, **Jean-Michel Noguès,** erected a stele in memory of the battle it was the scene of November 27, 1870. "

- **Pyrenean roots.** “During a visit to Andorra, he presented himself as a neighbor, like "a child of the Pyrenees". [...] Emmanuel Macron does not manifest on the other hand that little of interest in Bigourdan culture and traditions. That expressed himself in a caricature in Corsica, on the occasion a dialogue with an elected nationalist, in February 2018, dialogue noted by a journalist from *L 'Express,* **Michel Feltin-Palais.** "I had great-grandparents who were bigourdans, they only spoke Pyrenean, launched the president to **Xavier Luciani.** Their only goal in life was that my grandmother went to the school of the Republic to learn French. Think about it. ”In this case, Macron has shows an astonishing lack of culture. Several languages say regions are spoken in the Pyrenees, from Basque to the west in Catalan to the east. In Bigorre, we speak Bigourdan, a variant of Occitan. The Pyrenean does not exist. "

- **A family that cannot be found.** "It's even more closed than I imagined it. Only his teachers and his rare friends la Providence [NDA: **Renaud Dartevelle]** are talkative and they have often already spoken to other journalists or biographers. [...] The Amiens family remains shut up. [...] **Jean-Michel Macron** did not respond to any *follow* -up *email* . I do not have not even access to **Lucette,** widow **Jean-Michel**

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Daniel Percheron, Philippe Vasseur and the North

Much more than with Amiens and the Somme, through the different biographies available, a very special link between **Emmanuel Macron** and the Nord-Pas-de-Calais, appearing to go far beyond the

Crédit Mutuel Nord Europe (June 2000 and January 2016) corresponded to two loans granted to Emmanuel Macron, a first on November 25, 2011 - 350,000 euros out of fifteen

Touquet. At the turn of a development, **Marc Endeweld** loose, without further details, that he is "Unrecognized that Macron admires **Daniel Percheron,** figure of the Socialist Party and long president of the regional council of Nord-Pas-de-Calais. the President of the Republic therefore has among his models a local baron in all his splendor " *(The Great Manipulator).* On the other side of the echiquier policy, the nature of the link between Emmanuel Macron and **Philippe Vasseur** also ask questions tion, because if they are of the same generation - Daniel Percheron is from August 1942 and Philippe Vasseur of August 1943 -, the two have a priori little in common. Born in Touquet, Philippe Vasseur was notably a journalist for *Le Figaro* (we owe him launch of the famous " salmon" pages) before to be elected (then re-elected) UDF-Republican Party deputy of Pas-de-Calais from 1986. Minister of ! 'Agriculture (1995-1997), this Chiraquian was appointed, in May 2016, Special Commissioner for revitalization of Hauts-de-France by decision spouse of **Xavier Bertrand** and Emmanuel Macron, declaring on this occasion to the *Courier Picard:* " If the mission had been entrusted to me by someone other than Emmanuel Macron, I would have hesitated. I know Xavier. I know Emmanuel **[NDA:** since when?]. And they know each other between them ". His previous post as President of the

years for work at *Villa Monéjan,* the residence dence touquettoise of the couple - and a second, the September 4, 2012, in the amount of 600,000 euros for the refinancing of loans taken out in the in connection with the purchase of its main residence in Paris. To acquire this apartment in 2007

well-off located in Cité Falguière in Paris xvth for the exorbitant sum of 890,000 euros, Emmanuel Macron had in fact been able to count on a loan of 550,000 euros granted by **Henry Hermand** then that he was still only a young inspector of finances penniless ... " Take a new loan to repay a previous loan carries a name, it's called bank cavalry. It is a common practice among over-indebted households tees and short-time crooks. Corn it's very unexpected from a young banker business that just won millions "made note **Éric Stemmelen.** The latter recalls that the public prosecutor of Paris, **François Molins,** who had explained, on March 30 2017, about Emmanuel's statements Macron at the High Authority for transparency of life publishes that "no element known to this date is not likely to justify the opening of an investigation ", will be appointed Attorney General at the Court of Cassation, in October 2018, it is that is to say the highest post of the Public Prosecutor's Office ...

Noguès, Emmanuel's uncle and godfather. To achieve his Pavilion de Dury, you have to take a long driveway. So as I put my foot on the cement terrace, the door opens. A young woman appears, probably one of her two girls. No sooner do I introduce myself than she cuts me off: "We do not receive anyone. " Before adding, by sketching a smile, "on our side, you will get nothing", and close the door. The other maternal aunt, Marie-Christine Noguès, was just as expeditious. I passed unexpectedly at his ophthalmologist's office in the Valley des Singes, south of Amiens. " Oh ! I must ask if I can talk to you, "she whispers when I approach her between two patients. When I call back - without much illusions - to know the result of your consultation, her secretary drily tells me that her boss doesn't want no longer "being bothered". [...] Françoise Noguès does not manifest no desire to meet me. Having unearthed his number cell phone, I sent her several texts to which she did not not answered. [...] It is then that I believe to have "the" good idea, contact Brigitte. [. ..] She's the one who manages the reports with the Macron family. An elected Bigourdan told me his surprise, during a visit of the president to Bagnères. Out of kindness, he asked him for news of his sister, Estelle, who lives no far. Emmanuel Macron turned to Brigitte for know what to answer ".

(Continued on next issue)

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